

Personal Details

Full Name

Anna Savery (née Okunev)

Gender/Pronouns

Female/She/Her/Hers

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Contact Number

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Education

PhD, Faculty of Engineering and IT, Creativity and Cognition Studios

UNIVERSITY OF TECHNOLOGY, SYDNEY

Jan 6, 2022

- Principal Supervisor: Andrew Johnston. Co-supervisor: Samuel Ferguson
- Awarded the UTS Research Excellence Scholarship of \$40,000 per annum
- Expected completion date: 05 January, 2025

M.F.A Integrated Composition, Improvisation and Technology

UNIVERSITY OF CALIFORNIA, IRVINE

Aug 2014- May 2016

- GPA (course grade) 3.968 out of a possible 4
- Masters Thesis: Intermedia Storytelling
- Fully funded with stipend through Graduate Research/Teaching Assistantship

Diploma of Music (Jazz Performance)

SYDNEY CONSERVATORIUM OF MUSIC, UNIVERSITY OF SYDNEY

Jan 2008- Dec 2010

- Course grade: 75.68 (Distinction)
- Studied Jazz Improvisation and Composition with Dale Barlow, Kevin Hunt, Judy Bailey and Bill Motzing

B.Mus (Classical Performance)

AUSTRALIAN INSTITUTE OF MUSIC, SYDNEY

Jan 2004- Dec 2006

- Course grade: 82.78 (Distinction)
- Scholarship recipient
- Studied classical violin with Sophie Rowell (Concertmaster - Melbourne Symphony Orchestra) and Dr. Robin Wilson (National Academy of Music)

Skills

Programming Languages and software Processing, Arduino, Java, Python, p5.js, Javascript

Audio Software MaxMSP, Logic Pro, Ableton Live, Sibelius, Audacity

Languages English (advanced), Russian (native), learning Spanish

Other Education and Training, Qualifications and Skills

Introduction to Programming for the Visual Arts with p5.js KADENZE.COM	Online 2021
<ul style="list-style-type: none">• Course led by Lauren McCarthy, Chandler McWilliams and Casey Reas	
Code in Place STANFORD UNIVERSITY	Online 2021
<ul style="list-style-type: none">• Introduction to Python course led by Chris Piech, Mehran Sahami and Julie Zelenski	
Banff International Workshop for Jazz and Creative Music LED BY DAVE DOUGLAS	Alberta, Canada 2010
<ul style="list-style-type: none">• Awarded a \$500 scholarship to attend	
Meadowmount School of Music GERARDO RIBEIRO'S STUDIO	Westport, USA 2006
<ul style="list-style-type: none">• Awarded a work scholarship to attend	
Licentiate Diploma in Music AUSTRALIAN MUSIC EXAMINATION BOARD	Sydney, Australia 2003
<ul style="list-style-type: none">• Studied with Sophie Rowell - Concertmaster, Melbourne Symphony Orchestra	
Methodist Ladies College HIGH SCHOOL	Burwood, Australia 1998
<ul style="list-style-type: none">• Awarded a Full Music Scholarship to attend High School	

Publications and Conferences

First author *Enhancing Violin Performance through Real-Time Interaction: Design and Evaluation of a Wireless Audio-Visual Interface*
Presented paper at the Australasian Computer Music Conference in Sydney, October, 2023

[Read paper here](#)

Co-authored book chapter *Navigating Robot Sonification: Exploring Four Approaches to Sonification in Autonomous Vehicles Sound and Robotics*, Book edited by Richard Savery. Expected release date, late 2023

[See book preview here](#)

Co-authored *Robotic Arm Generative Painting Through Real-time Analysis of Music Performance*
Presented paper at Human Agent Interaction Conference in New Zealand, 2022

[Read paper here](#)

Co-authored *Learning from History: Recreating and Repurposing Sister Harriet Padberg's Computer Composed Canon and Free Fugue*
Presented paper at New Interfaces for Musical Expression Conference, Porto Alegre, Brazil, 2019

[Read paper here](#)

Anna Savery *Intermedia Storytelling*

Master of Fine Arts, Thesis, UC Irvine Electronic Theses and Dissertations, 2016

[Read paper here](#)

Grants and Awards

Best Emerging Paper

AUSTRALIAN COMPUTER MUSIC

• Awarded for presentation at the Australasian Computer Music Conference, 2023

Vice-Chancellor's Postgraduate Research Student Conference Fund

UNIVERSITY OF TECHNOLOGY SYDNEY

• AUD\$2478 awarded to present at HAI conference in New Zealand

HDR WiEIT Award

UNIVERSITY OF TECHNOLOGY SYDNEY

• AUD\$2500 Equity award

Travel and Research Grant

UNIVERSITY OF CALIFORNIA, IRVINE

• US\$450 grant awarded for the purchase of Ableton Live Suite.

• See full report here

Alpha Association of Phi Beta Kappa in Southern California

UNIVERSITY OF CALIFORNIA, IRVINE

• US\$2,000 International Scholarship Award for excellence in academic achievement

• See award letter here

Diverse Educational Community and Doctoral Experience (DECADE)

COMPOSER COMMISSION

- Awarded a US\$2000 commission by Diverse Educational Community and Doctoral Experience (DECADE) to compose a series of works, reflecting the cultural diversity of Orange County.

2014

Australia Council for the Arts

PROFESSIONAL DEVELOPMENT GRANT

- AUD\$10,000 highly competitive grant awarded to artists, seeking to further develop their careers in their chosen fields.
- I used the award to study improvisation and composition with Myra Melford (UC Berkeley), violin with Movses Pogossian (UCLA) and mandolin with Chris Acquavella. These lessons provided a networking opportunity essential to establishing a career as a newcomer in California.
- See remittance advice here

2013

Australia Council for the Arts

ARTSTART

- AUD\$10,000 highly competitive grant awarded to recent creative arts graduates who are committed to establishing a career as a professional writer, visual, hybrid or performing artist, or a creative practitioner working in community arts or cultural development.
- I used the award to record my Debut Album of original compositions and purchase a five string electric violin.
- I also had private composition lessons with renowned Australian composer, producer and jazz pianist, Stu Hunter.
<http://stuthehunter.com/>
- See Mosman Daily Article here
- See remittance advice here

2011

Additional Experience

Brevity

COMPOSER, TECHNOLOGIST, AUTHOR

- Created an audio-visual work with computer processed photo and video footage and manipulated sound using a new software that was developed based on the work of Harriet Padberg.
- Co-authored a research paper describing my creative process that was accepted into the New Interfaces for Musical Expression, Brazil.

Atlanta, USA

2019

- See link to Brevity here.
- See link to paper here.

Fragments Of A Heartbeat: Thesis Capstone Recital

COMPOSER, VIOLINIST, IMPROVISER, TECHNOLOGIST

- Composed, programmed and performed four interactive audio-visual works for small and large ensemble and a dancer.
- Wrote and published a thesis paper about my research.
- See link to highlights from Fragments of a Heartbeat here.
- See link to paper here.

Winifred Smith Hall, UCI

2016

ICIT Symposium. New Expressions: Women in Music Technology

MEMBER OF ORGANIZING COMMITTEE. ON-SITE TECHNICAL SUPPORT

- Co-organised the symposium along with fellow ICIT MFA students, celebrating the diverse work of contemporary female artists in the field of music technology
- See link to event here

Claire Trevor School of Music, UCI

2016

Festival of Discovery: University of California

COMPOSER, TECHNOLOGIST

- Commissioned by the Festival of Discovery Committee to write an original work for string quartet and electronics in the style of Ravel

Irvine, USA

2016

Culture Night: Experimental Music at Orange County Museum of Art

ARTISTIC DIRECTOR, COMPOSER, VIOLINIST, TECHNOLOGIST

- Curated and organized 20 experimental artists to perform at OCMA in conjunction with R. Luke Dubois' exhibition *NOW*.

Santa Ana, USA

2015

Diverse Perspectives

COMPOSER, VIOLINIST, TECHNOLOGIST

- Commissioned by Diverse Educational Community and Doctoral Experience (DECADE) to compose a series of works, reflecting the cultural diversity of Orange County. This project was funded by the DECADE Community Commission Grant with the sum of \$2000.
- The project culminated with two performances and a presentation for the DECADE committee. See link to performance program here.

Irvine, USA

2015

Two compositions for Violin, Visuals and Technology

COMPOSER, VIOLINIST, TECHNOLOGIST

- Composed two short interactive audio-visual works for violin, visuals and technology as part of my MFA research project.
- *Squeek, Sqwak, Click* was written for solo violin and laptop. The audio samples are triggered by timed events and specific pitches from the violin. See link to performance here.
- *Little One* was written for solo violin and interactive visuals and electronics. The audio samples are triggered by a foot pedal and the animation is processed in real time using Max/MSP and Jitter. See link to performance here.

MoCap Studio, UCI

2015

Previous Positions: Professional Performance Engagements

Recording Artist - Violin, Viola

TURNER CLASSIC MOVIES: *When Then Meets Now*

- Recorded violin and viola parts for TCM promo reel. Music composed and recorded by Jason Todd Shannon.
- See video here

Tunewelder Music Group Studio

2021

Pit Orchestra Violinist and Recording Artist

LOS ANGELES MUSICIANS COLLECTIVE

- Played and recorded music theater shows in the greater Los Angeles area. Some highlights include:
 - **Seussical the Musical with Cathy Rigby**
 - **Joseph and the Amazing Technicolor Dreamcoat**
 - **Singing in the Rain**

Los Angeles

2013-2018

Violinist, Recording Artist

MEDIA MUSIC

- Worked as an orchestral, chamber orchestra and small ensemble violinist for Media Music on stage and television. Sessions included Australian Idol, Eric Idle's *Not The Messiah* and Florence and the Machine at the Sydney Opera House
- <https://www.mediamusic.com.au/>

Sydney, Australia

2005-2013

Mandolinist

JIRI KYLIAN'S BELLA FIGURA

- Played Antonio Vivaldi's *Andante* from Concerto for two mandolins in G major for the Australian Ballet: Vanguard
- See SMH article here

Sydney Opera House

2013

Previous Positions: Festivals

Lukas Ligeti's Notebook

VIOLINIST, IMPROVISER

- A double bill that featured leading experimental composers with Hungarian roots, presented by Balassi Institute-Hungarian Cultural Center in New York and the Los Angeles County Museum of Art
- See Jazz News article here

LACMA

2017

Nicole Mitchell's Mandorla Awakening

VIOLINIST, IMPROVISER

- A multi-arts collaboration of new electro-acoustic music by creative flutist/composer Nicole Mitchell, choreography by Lisa Naugle and video by Ulysses Jenkins
- See Jazz News article here

XMPL Theater, UCI

2013

Bellingham Jazz Festival

BAND LEADER, COMPOSER, ARRANGER

- Performed with *Annushka* ensemble.
- <https://annaosavery.bandcamp.com/album/annushka>

Bellingham

2013

Kinetic Jazz Festival

BAND LEADER, COMPOSER

- Album launch for my Debut Album - *Anna Savery Quintet*
- <https://annaosavery.bandcamp.com/album/anna-savery-quintet>

Sydney

2011

Good Vibrations Festival

VIOLINIST WITH KANYE WEST - *Graduation* ALBUM

- Performed with a string quartet for Kanye West's Australian Tour

Sydney, Melbourne, Perth

2008

Converge Festival

VIOLINIST, IMPROVISER, COMPOSER, BAND LEADER

- A collaborative Jazz Festival involving Outstanding Students of the Sydney Conservatorium of Music and Renowned Australian Jazz Musicians.
- Anna Savery/Richard Savery Quintet featuring Special Guest – Phil Stack (Thirsty Merc)

Sydney Conservatorium of Music

2008

Previous Positions: Stage, Film and Television

Love Never Dies

PIT ORCHESTRA VIOLINIST

- Andrew Lloyd Webber's Sequel to The Phantom of the Opera

Capitol Theater, Sydney

2012

Australian Idol

STRING SECTION VIOLINIST

- Ken Laing Productions, Media Music

Fox Studios, Sydney

2003-2009

Carnival Circus Opera

VIOLINIST, CAST

- Portrayed the character of *Freckle* in the Circus Opera by Chloé Charody at the Fairmont Resort and Spa in Blue Mountains
- <https://www.chloecharody.com/circusopera>

Blue Mountains

2011

I, Spry: The Rise and Fall of a Master Spy

VIOLINIST, CAST

- A documentary film by Peter Butt.
- <https://www.imdb.com/title/tt1839502/>

ABC, Blackwattle Films

2010

Marianna Ensemble

VIOLINIST, IMPROVISER, ARRANGER

- Performed a live broadcast concert with the Marianna Ensemble for ABC Classic FM's *Sunday Live* series

ABC Classic FM - *Sunday Live*

2009

Mao's Last Dancer - Soundtrack

ORCHESTRAL VIOLINIST, RECORDING ARTIST

- Ken Laing Productions, Media Music

Trackdown, Sydney

2009

Australia - Soundtrack

ORCHESTRAL VIOLINIST, RECORDING ARTIST

- Ken Laing Productions, Media Music

Trackdown, Sydney

2008

Select Discography

Duets: Strategic Tension

VIOLINIST, IMPROVISER

- Duets: Strategic Tension features a new take on four songs from Donovan Raitt's 2012 Album of the same name. Featuring Virtuoso Jazz violinist Anna Savery.
- <https://donovanraitt.bandcamp.com/album/duets-strategic-tension>

Irvine, USA

2014

LIE - Flowers for Convicts

VIOLINIST, ELECTRIC VIOLINIST, IMPROVISER

- An all original album by Richard Savery.
- <https://richardsavery.bandcamp.com/album/flowers-and-convicts>

Free Energy Device Studio

2013

Anna Savery Quintet COMPOSER, IMPROVISER, VIOLINIST • Debut album, funded by the Australia Council for the Arts: https://annaosavery.bandcamp.com/album/anna-savery-quintet	Studio 301 2012
Marianna Ensemble VIOLINIST, IMPROVISER, ARRANGER • A collection of Russian folk and Gypsy music as well as original compositions by Maria Briggs (nee Okunev) : https://richardsavery.bandcamp.com/album/2012	Sydney 2012
Annushka VIOLINIST, ARRANGER, IMPROVISER, VOCALIST • A collection of Russian Gypsy Jazz and original compositions: https://annaosavery.bandcamp.com/album/annushka	Trinity Grammar School 2011
Banff COMPOSER, IMPROVISER, VIOLINIST • Four original compositions composed and recorded during my residency at the Banff International Workshop in Jazz and Creative Music: https://annaosavery.bandcamp.com/album/banff	Banff Center 2010
Red Liquid Triangular Condition VIOLINIST • An original composition by Hayden Wolf for Soprano, violin and piano: https://annaosavery.bandcamp.com/album/red-liquid-triangular-condition	Eugene Goossens Hall ABC 2010
Alan Cumming: I bought a blue car today VIOLINIST • Guest violinist on Alan Cumming's Debut Album https://open.spotify.com/album/2Keo6IChss0JTQYa2Iov0G?autoplay=true	Yellowsound Label 2010

Previous Positions: Educator

Interactive Media CASUAL ACADEMIC/TUTOR • Teaching fundamentals of creative coding to undergraduate and graduate students using processing software • Learning outcomes include: <ul style="list-style-type: none"> • exploration of data sonification through beads and sound libraries • user interaction through various software and hardware inputs • GUI design using ControlP5. 	UTS 2022-23
Prototyping Physical Interaction CASUAL ACADEMIC/TUTOR • Teaching creative use of microcontrollers such as Arduinos and Raspberry Pis to undergraduate and Postgraduate students • Two of my student groups were selected to showcase their prototypes at the 2023 UTS Tech Festival	UTS 2023
Fundamentals of Interaction Design CASUAL ACADEMIC/TUTOR • Teaching undergraduate and postgraduate students the process of user studies and prototype building in human centred design • Three of my student groups were selected to showcase their networked system design prototypes at the 2023 UTS Tech Festival	UTS 2022-23
Young Musicians Federation GENERAL MUSIC AND VIOLIN INSTRUCTOR • Taught violin and general music to students in high risk areas around downtown Los Angeles	Los Angeles 2016 - 2017
Jazz Workshop Australia: Summer Jazz Camp STRING TUTOR, JAZZ ENSEMBLE TUTOR, MUSIC TECHNOLOGY ELECTIVE TUTOR, GUEST PERFORMING ARTIST • JWA Summer Jazz Camp is a five-day residential program for students ages 10 to 18 offering immersion in the wonderful world of jazz. Tutors and guest performances include some of Australia's biggest talents in Jazz, including James and John Morrison and Emma Pask • See link to Jazz Camp info here	Sydney 2017
University of California, Irvine TEACHING ASSISTANT • Music 3: General Education Class, 300 students, held weekly office hours, graded papers • History of the Beatles: 3 semesters, General Education Class, held weekly office hours, graded papers • Jazz History: 2 Semesters, General Education Class with 150 Students • Multicultural Education: 200 Students, held weekly office hours, graded papers	Irvine 2014-2016
Australian Institute of Music LECTURER IN CONTEMPORARY VIOLIN • Taught undergraduate students contemporary violin repertoire and improvisation • Prepared students for their juries	Sydney 2012
NSW Performing Arts Unit - State Music Camp VIOLIN AND ORCHESTRAL INSTRUCTOR • Conducted string sectionals • Taught improvisation workshops • Prepared students for annual gala concert	Sydney 2011
Jazz Workshop Australia VIOLIN, IMPROVISATION, JAZZ COMBO AND HOLIDAY JAZZ CAMP INSTRUCTOR • Taught private lessons in classical and jazz violin • Led weekly rehearsals for small jazz combos for children 4 and older, culminating in an end of semester showcase • Taught improvisation, composition and ensemble skills during holiday camps to children 4 years and older	Sydney 2009-2013
SHORE and Trinity Boys Grammar School VIOLIN AND STRING ENSEMBLE TEACHER • Taught private violin lessons, rehearsed string ensembles, taught theory and musicianship	Sydney 2005-2013

Selected Press

- May 2017 **The Göz/Kurtág Jr./Lukács Trio and Lukas Ligeti**, All About Jazz
May 2017 **Innovative Composer-Percussionist/Improviser Lukas Ligeti Makes His UCI Debut with Between Many Worlds**, UCI Claire Trevor School of the Arts
Nov 2013 **Nicole Mitchell Premieres Collaborative Multi-Arts "Mandorla Awakening"**, All About Jazz
Jun 2013 **VANGUARD FROM THE ORCHESTRA PIT**, The Australian Ballet
May 2013 **Reading Into Jazz**, The Music
Jan 2012 **Ансамбль «Марианна» представляет свой новый альбом «Аннушка»**, Unification Newspaper of the Russian Community in Australia
Jul 2011 **String In Her Bow**, The Mosman Daily

Referees

Prof Andrew Johnston (PhD supervisor)

UNIVERSITY OF TECHNOLOGY SYDNEY

- Head Of Discipline (Interaction Design) School of Computer Science

Andrew.Johnston@uts.edu.au

A/Prof Sam Ferguson (Associate supervisor)

UNIVERSITY OF TECHNOLOGY SYDNEY

- Associate Professor Associate Dean (Teaching and Learning)

Samuel.Ferguson@uts.edu.au

Linda Dement (WiSR Mentor 2023)

LINDADEMENT.COM

- Multidisciplinary Artist

lindadement@gmail.com